

FROM ITUNES TO A HYBRID

SERATO DJ LIBRARY

A controlled migration and operating guide for DJs
with long-running iTunes and Apple Music collections.

**OWNED MUSIC**

Master Music Library
Lexicon Administration
Serato Performance

**STREAMING**

Spotify Curation
Soundiiz Bridge
TIDAL Performance

**STEMS & QUALITY**

TIDAL FLAC / AAC
Serato Stems
Performance Ready

**BACKUP & RECOVERY**

Redundant Backups
Health Checks
Disaster Recovery

**CONTROL & CLARITY**

Smartlists
Metadata Governance
Operational Checklists

CURRENT-STATE VERIFICATION DATE
1 AUGUST 2026

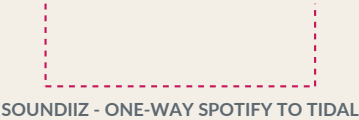
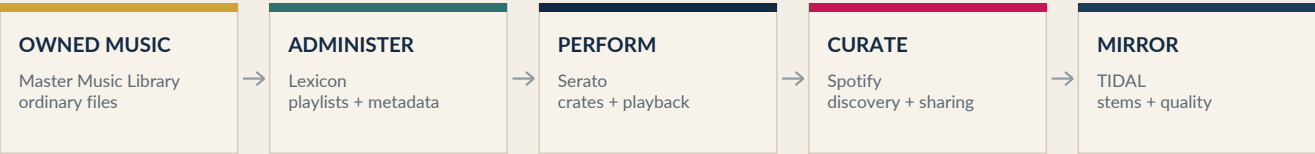
PRIMARY PLATFORM
macOS
Windows adaptation notes included
where the workflow differs.

GRANDFLOWS
MUSIC MANAGEMENT.

MIGRATION AND OPERATING GUIDE

FROM iTunes TO A HYBRID SERATO DJ LIBRARY

A controlled migration and operating guide for DJs with long-running iTunes and Apple Music collections.



SERATO PERFORMANCE MODE = OWNED MUSIC + ONE ACTIVE STREAMING PROVIDER

VERSION 2.0	VERIFIED 1 August 2026	PRIMARY PLATFORM macOS
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Target operating model

Lexicon in Administration Mode for owned music, metadata, playlists and smartlists; Serato in Performance Mode for crates, playback, cues and streaming; Spotify as the streaming curation source; TIDAL as the stems-capable performance mirror; Soundiiz as the one-way Spotify-to-TIDAL bridge.

CREATOR AND PUBLICATION IDENTITY

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The logo for Abnocal, featuring a stylized blue 'A' with a white dot and the word 'ABNOCAL' in blue below it.	The logo for Daddy Ferma, featuring a black square with a grid of white dots, some of which contain letters, and the words 'DADDY FERMA' in white below it.	The logo for Million Vibes Sound, featuring the words 'Million Vibes' in a stylized, cursive font, with 'The Most Melodious' in a smaller font below it.
ABNOCAL	DADDY FERMA	MILLION VIBES SOUND

[instagram.com/abnocal_x_daddy_ferma](https://www.instagram.com/abnocal_x_daddy_ferma)
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Publication intent

This edition is designed to circulate among DJs who need a controlled, reversible route out of Apple-dependent library administration without losing years of playlist intelligence.

PART

Document Control - Scope, authority and use



Field	Definition
Purpose	To move a long-running iTunes/Apple Music DJ collection into a durable, application-neutral local library managed in Lexicon and performed in Serato, while maintaining a parallel streaming workflow.
Primary audience	Experienced or long-running DJs whose local crates and playlist history remain trapped in iTunes or Apple Music.
Operating model	Administration Mode in Lexicon; Performance Mode in Serato; Streaming Curation in Spotify; TIDAL mirror for stems and higher-quality DJ streaming.
Scope	Local files, playlist migration, metadata, Serato crates, smartlists, backups, Spotify-to-TIDAL mirroring, routine operations and recovery.
Not covered	Copyright acquisition, public-performance licensing, detailed controller mapping, music production workflows or a complete tutorial for every Lexicon utility.
Version sensitivity	Streaming capabilities and subscription rules change. Re-check official documentation before making permanent subscription or platform decisions.

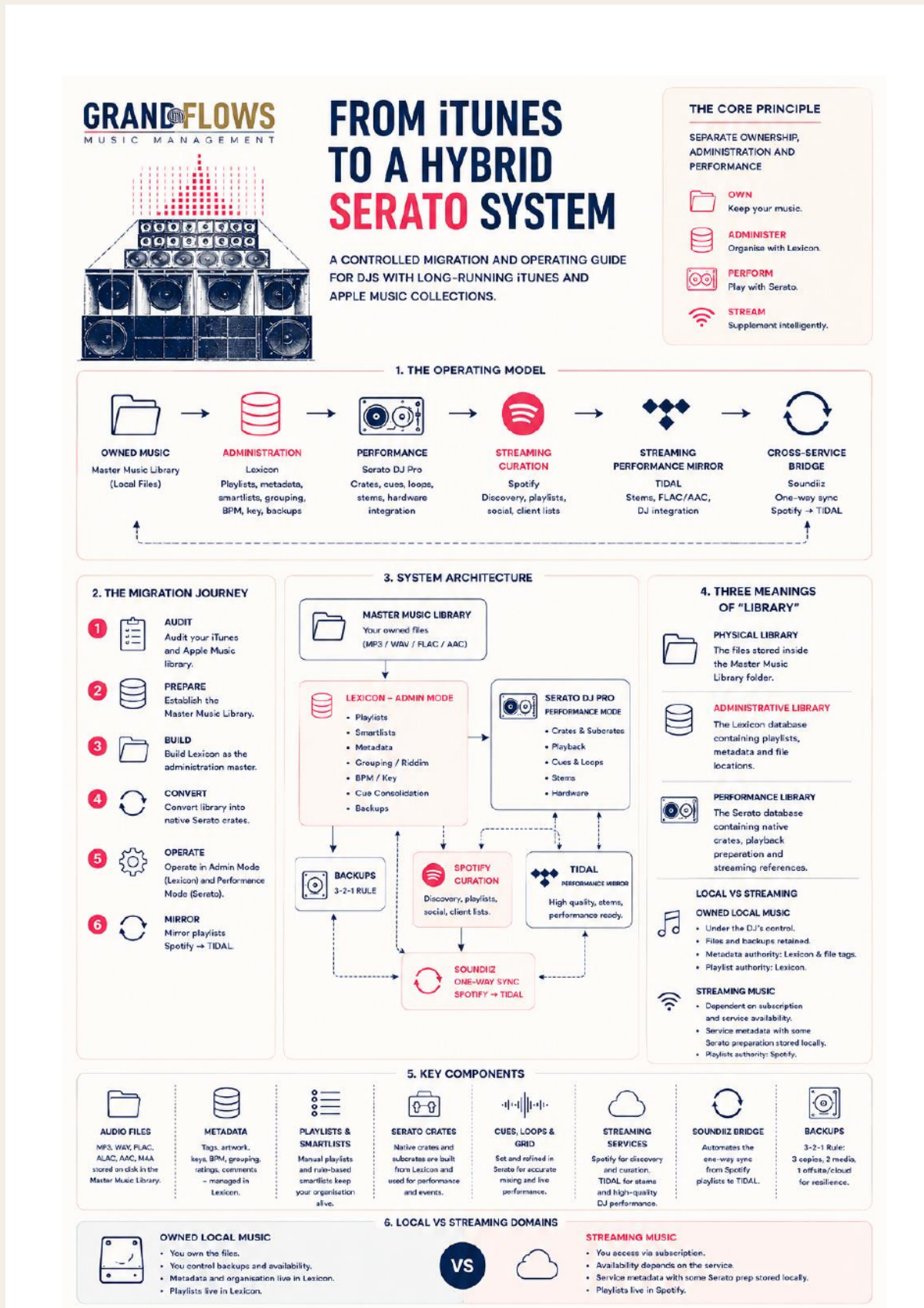
Separate ownership, administration and performance

The audio files must remain ordinary files in a neutral Master Music Library. Lexicon should administer the owned collection. Serato should perform it. Streaming services should supplement the collection, not become the only place where the DJ's organisational intelligence exists.

How this guide is structured

The guide uses a controlled-part structure: first the system model and authority rules, then the migration sequence, then the operating modes, then failure and recovery architecture, and finally acceptance tests. It is designed to be followed as a complete migration order rather than as a loose collection of tips.

PART ALPHA / SYSTEM OVERVIEW



The complete operating model, migration sequence, authority structure and local-versus-streaming distinction.

PART

Guide Map - Reading and Execution Order



The sequence below is the recommended reading and execution order.

FOUNDATION

- Alpha — System Overview
- 0 — Executive Operating Statement
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- 2 — Target Architecture and Authority Model

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- 8 — Administration Mode in Lexicon
- 9 — Performance Mode in Serato
- 10 — Spotify-to-TIDAL Streaming Mirror
- 11 — Smartlists and Serato Smart Crates
- 12 — Metadata and Field Governance

MIGRATION

- 3 — Preflight, Safeguards and Stop Conditions
- 4 — Audit the iTunes and Apple Music Estate
- 5 — Establish the Master Music Library
- 6 — Build Lexicon as the Administration Master
- 7 — Convert the Library into Native Serato Crates

CONTROL + REFERENCE

- 13 — Failure, Drift and Recovery Architecture
- 14 — Operating Cycles and Checklists
- 15 — Future State if Spotify Enables Stems
- 16 — Final Acceptance and End State
- A-E — Registers, folder structure, sources, log and glossary

Execution principle

Do not jump directly to file movement or full synchronization. Complete the audit and safeguard phases first, then build the administrative master, then write the performance copy.

PART 0

Executive Operating Statement



What the migration solves and what the final system should become.

For many long-running DJs, iTunes became the crate holder during the transition from vinyl and CD collections to digital performance. The problem is not simply that Apple renamed iTunes. The deeper problem is that playlist history, local-file references and years of practical DJ classification became dependent on an application that no longer functions well as a specialist DJ administration environment.

The correct replacement is not another single platform. It is a division of responsibility in which each system does one job clearly.

Layer	Primary authority	Function
Owned audio files	Master Music Library folder	Permanent, application-neutral storage of purchased, ripped and otherwise lawfully held local audio.
Owned-library administration	Lexicon	Playlists, playlist folders, smartlists, metadata, Grouping/riddim, BPM, key, cue consolidation and backups.
DJ performance	Serato DJ Pro	Native crates and subcrates, loading, playback, cueing, stems, event preparation and hardware integration.
Daily streaming curation	Spotify	Discovery, social sharing, client lists, household use and day-to-day streamed playlist work.
Streaming performance mirror	TIDAL	TIDAL DJ integration, FLAC/AAC options and Serato Stems while Spotify Stems remain unavailable.
Cross-service bridge	Soundiiz	One-way playlist synchronization from Spotify to TIDAL.
Legacy recovery	Apple Music/iTunes files and XML	Historical evidence and recovery source only after the migration passes.

The target is a complete switch, not a partial workaround

The migration is complete only when the old playlist hierarchy is editable in Lexicon, appears as native crates and subcrates in Serato, local files load from the new Master Music Library, the Show iTunes Library option can be disabled, and the streaming workflow continues independently.

The four operating modes

Mode	Applications	Purpose	Authority rule
Administration Mode	Lexicon + Master Music Library	Owned-file intake, metadata, playlists, smartlists, recovery and synchronization.	Permanent owned-library changes originate here.
Performance Mode	Serato + controller/mixer	Local crates, TIDAL or Spotify streaming, stems, cues and live set execution.	Serato is the runtime, not the sole archive.
Streaming Curation Mode	Spotify + Soundiiz + TIDAL	Daily discovery in Spotify and one-way replication to TIDAL.	Spotify is source; TIDAL is mirror.
Legacy Recovery Mode	Apple XML, .musiclibrary, old iTunes media	Recover missing files and reconstruct smart rules.	Read-only unless a deliberate recovery action is required.

What the guide does not assume

- It does not assume that a streaming playlist is equivalent to owning the audio file.
- It does not assume that Serato crates automatically synchronize back to Spotify or TIDAL.
- It does not assume that an Apple XML contains the audio files; it contains records, paths and playlist information.
- It does not assume that the old iTunes folder is safe to delete merely because Apple Music appears to work.
- It does not assume that every iTunes Smart Playlist rule survives XML migration.
- It does not require a second internal copy of a very large music folder when the folder is moved on the same disk volume.

PART 1

Units of the DJ Library System



Keep the objects separate so one migration action is not mistaken for another.

A reliable migration depends on distinguishing six different objects. A song file, a database record and a playlist entry are related, but they are not the same thing.

Unit	Definition	What can go wrong
Audio file	The MP3, AIFF, WAV, FLAC, ALAC, AAC or M4A file stored on disk.	It can be moved, renamed, deleted, duplicated or protected by DRM.
Track record	A database entry in Apple Music, Lexicon or Serato that points to an audio file and stores metadata.	The record can survive while its file path becomes invalid.
Playlist	A manually curated ordered list of track records.	The list can import correctly while all referenced files are missing.
Smartlist / Smart Crate	A dynamic list generated from rules such as Grouping contains a riddim name or BPM falls in a range.	The current membership may transfer while the rule itself does not.
Performance data	Cue points, loops, beatgrids, play counts, colors and other DJ preparation.	It may exist only in Serato unless deliberately merged into Lexicon.
Streaming reference	A service-specific reference to a Spotify or TIDAL catalogue track.	It can disappear, change version, fail to match or become unavailable offline.

Three different meanings of "library"

- Physical library: the files stored inside the Master Music Library folder.
- Administrative library: the Lexicon database containing playlists, metadata and file locations.
- Performance library: the Serato database containing native crates, playback preparation and references to local or streaming tracks.

A visible folder in Lexicon is not required

Lexicon can point directly to every file in the Master Music Library without showing the physical artist and album folder tree as playlists. Using Add Folder creates playlist representations of the filesystem; it is not what creates the underlying track-to-file connection.

Local and streaming domains

Property	Owned local music	Streaming music
Persistence	Under the DJ's control if the files and backups are retained.	Dependent on subscription, service availability and catalogue licensing.
Metadata authority	Lexicon and the embedded file tags.	Service metadata, with some Serato preparation stored locally.
Playlist authority	Lexicon for durable local organisation.	Spotify for the source streaming structure; TIDAL as mirror.
Offline use	Yes, when the file is physically available.	Not generally in Serato for Spotify or TIDAL.
Stems	Available for local compatible files in Serato.	Currently available for TIDAL with the DJ Extension; not currently available for Spotify.

Property	Owned local music	Streaming music
Recording in Serato	Available for local files, subject to normal setup.	Not available for TIDAL or Spotify streaming tracks.

Source basis: S9, S10, S11.

PART 2

Target Architecture and Authority Model



The stable end state before any migration steps are taken.

Core flow

OWNED MUSIC CHANNEL

Purchased or recovered file -> Master Music Library -> Lexicon -> Serato native crates

STREAMING CHANNEL

Spotify -> Soundiiz one-way sync -> TIDAL -> Serato streaming section

OPERATIONAL MERGE

Serato = local Lexicon crates + one active streaming provider

Authority matrix

Object	Create/edit primarily in	Export or mirror to	Do not treat as authority
Local playlist folder	Lexicon	Serato subcrate hierarchy	Apple Music after retirement
Local playlist	Lexicon	Serato crate	A temporary Serato-only copy
Local smartlist	Lexicon	Compatible Serato Smart Crate	Old iTunes Smart Playlist membership alone
Grouping / riddim	Lexicon and file tags where appropriate	Serato Grouping field	Filename alone
Spotify playlist	Spotify or Spotify section in Serato	TIDAL through Soundiiz	Lexicon import snapshot
TIDAL playlist	Soundiiz destination / TIDAL	Serato TIDAL section	An independently edited second master
Event crate	Serato when temporary; Lexicon when permanent	Optional import back to Lexicon	A streaming-service folder structure
Audio file location	Master Music Library	Lexicon and Serato databases point to it	Documents, Downloads or an app-specific cache

Why Spotify and TIDAL are not two equal masters

A two-way streaming master creates conflict. If the same playlist is edited independently in both Spotify and TIDAL, a synchronization service must decide which version wins. In this architecture Spotify is the source of truth because it is where daily listening, sharing and discovery occur. TIDAL is the performance mirror used when its DJ functions, stems or stream quality justify it.

One-way rule

Synchronize Spotify to TIDAL. Do not build a bidirectional mirror unless you have a specific conflict-resolution process and understand which edits will be overwritten.

Version-sensitive operating facts as of 1 August 2026

Capability	Spotify in Serato	TIDAL in Serato
Playlist visibility	Yes	Yes
Create/edit service playlists in Serato	Supported, including renaming, deleting, adding, removing and reordering.	Playlist creation and adding tracks are supported; full parity with Spotify controls is not documented.
Add streaming tracks to ordinary Serato crates	Supported in Serato DJ Pro 4.0.4 and later.	Official Serato documentation says no.
Stems	Not available.	Available with Serato DJ Pro 3.1.3+ and TIDAL DJ Extension.
Offline DJ playback	No	No
Serato recording	No	No
Stream quality	Up to 320 kbps according to Serato documentation.	AAC or FLAC with DJ Extension.
Simultaneous active providers	Only one streaming provider can be selected in Serato at a time.	Only one streaming provider can be selected in Serato at a time.

Source basis: S9, S10, S11, S12, S15.

PART 3

Preflight, Safeguards and Stop Conditions



Do not begin by moving files. First establish a reversible state.

Minimum preflight checklist

☐	Identify the active Apple Music or iTunes database and current media folder.
☐	Export a fresh full-library XML from the current Apple Music/iTunes database.
☐	Preserve old XML, .musiclibrary, .itl and Serato database folders.
☐	Confirm the new Master Music Library folder name and location.
☐	Close Apple Music, Lexicon and Serato before moving the physical media folder.
☐	Create a Lexicon database backup before every major import, relocation or cleanup.
☐	Create or confirm a Serato backup before the first full Lexicon-to-Serato sync.
☐	Do not delete an older iTunes media folder until unresolved tracks have been checked.
☐	Do not bulk-reanalyse BPM, key or metadata during the migration.
☐	Record the old and new folder paths in the migration log.

Files that must be preserved

Material	Why it matters	Typical size
Fresh Apple Music/iTunes XML	Transfers track records and playlist hierarchy to Lexicon.	Small compared with audio
Older XML files	Can prove historical playlist or track records omitted from the current library.	Small
Music Library.musiclibrary	Current Apple Music database on macOS.	Tens of MB
iTunes Library.itl / previous libraries	Legacy recovery and historical evidence.	Usually small
Lexicon database backup ZIP	Restores playlists, metadata, cues and settings.	Small; no audio included
Serato and _Serato_Backup	Protects crates, database and performance data.	Small compared with audio
Old iTunes audio folder	Temporary recovery source for tracks absent from the current Apple Music media folder.	Potentially very large

Backup limitation

A Lexicon or Serato database backup does not contain the audio files. The music itself requires a separate physical backup strategy. Database safety and audio-file safety are different obligations.

Source basis: S5, S8.

Stop conditions

- The Lexicon track count unexpectedly doubles or triples after an import.
- A large artist/album folder tree appears in the Lexicon playlist panel after using Add Folder.
- Relocation reports that most destination paths already exist as other Lexicon records.
- The fresh XML produces no historical playlist hierarchy.
- Grouping/riddim, BPM or key data disappears after a merge.
- Serato is open while Lexicon is importing from or writing to the Serato database.
- A Full Sync is about to run after significant Serato-only work that has not been imported back into Lexicon.
- The old media folder is about to be deleted while missing files remain unresolved.

PART 4

Audit the iTunes and Apple Music Estate



Determine which database and media folder are current before creating the new master.

Understand the modern Apple Music files

On macOS, the current Apple Music database is normally a package ending in .musiclibrary. Serato can read the local Music app library through the macOS media-library integration, which is why the Show iTunes Library option can display updated Apple Music playlists even when no current XML file is visible. The XML used by Lexicon must be exported manually.

Object	Role
Music Library.musiclibrary	Current Apple Music database on macOS.
Current Media/Music folder	Physical local audio currently used by Apple Music.
Exported XML	Portable snapshot of track records and playlists used by Lexicon.
Old iTunes Music / iTunes Media folder	Possible frozen duplicate or recovery source.
Show iTunes Library in Serato	Legacy Apple local-library display, separate from Apple Music streaming.

Source basis: S1, S8.

Export the current full library XML

1. Open the Apple Music app.
2. Choose File > Library > Export Library.
3. Save the file with an unambiguous name, for example Apple Music Current Library - 2026-08-01.xml.
4. Store it in the future Master Music Library under a small XML-files or Library Records folder.
5. Do not assume the XML contains the audio. It contains information and paths only.

Source basis: S1, S2.

Identify the active media folder

1. Open Music > Settings > Files and note the Media folder location.
2. Select several old, obscure and recently added local tracks.
3. Use Show in Finder or Get Info > File > Location to confirm where the physical files reside.
4. Check whether those tracks open from the current Music/Media/Music folder or from the older iTunes folder.
5. Do not rely on folder size alone; verify actual tracks from several periods.

Common duplicate-library discovery

Many long-running Mac libraries contain both an older iTunes Music folder and a newer Music/Media/Music folder. This may result from Apple Music copying files into its own managed media folder while leaving the originals in place. The newer folder is often larger because it contains the old collection plus later additions, but this must be verified track by track before the older folder is retired.

Safe test

Temporarily rename the old iTunes media folder rather than deleting it. Open Apple Music, Lexicon and Serato and test old and new tracks. Rename it back immediately if files become unavailable.

Windows note

On Windows, Serato does not currently support importing the library from Apple's newer Music app. Serato continues to rely on iTunes and its XML. DJs on Windows should preserve a compatible iTunes installation and verify the Share iTunes Library XML with other applications preference before migration.

Source basis: S8, S13.

Establish the Master Music Library



Move the current physical audio into an application-neutral location without duplicating it.

Recommended final folder structure

```
~/Music/
├── Master Music Library/
│   ├── Music Library/
│   │   ├── Artist/
│   │   ├── Compilations/
│   │   └── ...
│   ├── XML-files/
│   │   ├── Apple Music Current Library.xml
│   │   └── Legacy iTunes XML files
│   └── Lexicon Database Backups/
├── Lexicon/
│   └── Watch Folder/
├── _Serato_/
└── _Serato_Backup/
```

Move, do not copy, when space is limited

When the source and destination are on the same disk volume, moving and renaming the parent folder normally changes its directory entry rather than creating a second full copy. This is appropriate for very large libraries when there is not enough free space to duplicate the collection.

1. Quit Apple Music, Lexicon and Serato.
2. Move the current Apple Music media Music folder into ~/Music/Master Music Library/.
3. Rename the moved folder Music Library.
4. Do not rename artist folders, album folders or individual files during this operation.
5. Keep the exported XML and legacy database files separately inside the Master Music Library.

Why the XML does not update automatically

The XML contains the old absolute file paths. Moving the XML beside the audio does not make the paths relative and does not rewrite them. Lexicon will import the historical records and later relocate those records to the new Master Music Library paths.

Do not use Add Folder as the migration method

Add Folder scans the filesystem and creates a playlist hierarchy that mirrors physical folders. If the XML records already exist, this can create a second set of records and an unwanted artist/album playlist tree. The correct migration method is XML import followed by relocation.

Build Lexicon as the Administration Master



Create a clean living library from the XML, merge useful Serato data and reconnect the physical files.

Phase A - Import the current Apple Music XML

1. Create a Lexicon database backup: Backup > Database Backup > Create backup.
2. Open the Lexicon Sync page.
3. Choose Import tracks & playlists.
4. Select iTunes as the source.
5. Select the fresh XML exported from the current Apple Music database.
6. Choose a Full import.
7. Turn Merge into current library OFF when establishing a clean baseline.
8. Start the import and accept the warning that Lexicon will replace its current database content.

Source basis: S2, S5.

Expected result

- The historical ordinary playlist hierarchy appears in Lexicon.
- The accidental filesystem playlist tree is absent.
- The track count is plausible rather than doubled.
- Many tracks may show warning triangles because their XML paths still point to the former Apple Music location.
- Old iTunes Smart Playlist rules may be absent; their current membership may appear as ordinary playlists or may not appear at all.

Phase B - Merge Serato performance data

This phase is optional but valuable when Serato contains cue points, loops, colors, BPM, keys, play counts or other performance preparation. It is not needed to recover iTunes playlists because those came from the XML.

1. Open Serato and temporarily disable Show Streaming Services if streaming references should not be imported.
2. Quit Serato completely.
3. In Lexicon choose Sync > Import tracks & playlists > Serato DJ.
4. Choose Full import.
5. Turn Merge into current library ON.
6. Use Specific Fields where available to import cues, loops, BPM, key, color, play count and other desired performance data.
7. Avoid overwriting Title, Artist, Album, Genre or Grouping unless Serato is intentionally the better metadata source.
8. Start the import and verify that the historical XML playlists remain.

Source basis: S3.

Field priority for reggae and other version-heavy genres

Priority	Field	Governance rule
1	Artist	Preserve the primary credited artist and collaborating artists consistently.

Priority	Field	Governance rule
2	Title / Mix	Keep version, edit, dub, remix, instrumental and vocal distinctions explicit.
3	Grouping	Use for riddim name or another central musical-family identifier. Do not overwrite casually.
4	BPM	Preserve trusted BPM values; do not bulk-reanalyse during migration.
5	Key	Preserve existing values and notation unless a deliberate conversion policy is adopted.
6	Genre	Use as broad navigation; do not force riddim-level detail into Genre.
7	Cue points / loops	Preserve where they have performance value, but do not allow them to delay the library migration.

Phase C - Relocate the XML records to the new physical files

If the old Apple Music folder no longer exists because it was moved, bulk Relocate is simpler than trying to select a nonexistent source folder.

1. Create a Lexicon smartlist named `_CHECK - Missing Local Files`.
2. Set the rule `Is file missing = true`.
3. Open the smartlist and select all displayed tracks.
4. Right-click the selection and choose Relocate.
5. Choose `~/Music/Master Music Library/Music Library` as the search folder.
6. Allow Lexicon to search all subfolders for matching filenames.
7. Restart Lexicon after the scan to force a fresh file-availability check.
8. Open the missing-files smartlist again and record the unresolved count.

Source basis: S4, S6.

What relocation should preserve

- Playlist membership and ordering.
- Grouping/riddim information.
- BPM and key.
- Cue points and loops.
- Ratings, genres, comments and other metadata.
- The historical track record itself.

Phase D - Recover the remaining old-only files

A small number of unresolved tracks may exist only in the older iTunes media folder. It is safe to continue the migration with a documented unresolved list, but the old folder must not be deleted until those tracks are searched.

1. Create a folder inside the new library called `_Recovered from old iTunes`.
2. Search the old media folder for each unresolved filename or artist/title combination.
3. Move the recovered audio into the new recovery folder.
4. Relocate the existing Lexicon record to the recovered file so its playlists and metadata remain intact.
5. Treat a target already used by another Lexicon record as a duplicate case, not as a missing-file case.
6. Document tracks that are genuinely absent or intentionally abandoned.

Recovery from an accidental Add Folder import

If Add Folder was used and the Lexicon track count becomes implausibly high, do not manually delete thousands of records. Create a backup, reimport the fresh XML with Merge OFF, merge the Serato data again with Merge ON, and then run the proper relocation. This clean rebuild is safer than trying to disentangle two parallel record sets.

Create the clean administrative baseline

- ☐ Historical playlist structure is present.
- ☐ Physical files load from Master Music Library.
- ☐ Grouping/riddim, BPM and key are preserved.
- ☐ The missing-files smartlist contains only a small, understood remainder.
- ☐ A post-relocation Lexicon database backup has been created and retained outside the one-month auto-clean folder.

Convert the Library into Native Serato Crates



Write the Lexicon structure into Serato and retire the Apple local-library dependency.

Prepare Serato

1. Open Serato, then quit it normally to update its backup.
2. Confirm that ~/Music/_Serato_ and ~/Music/_Serato_Backup exist.
3. Keep Serato fully closed during the Lexicon sync.
4. Rename the diagnostic missing-files smartlist to begin with Excluded From Sync if you do not want it created in Serato.

First full-sync settings

Setting	Recommended first-sync value	Reason
Sync target	Serato DJ Pro 4	Writes to the current Serato 4 database.
What to sync	Full	Required to establish the complete native library and clear obsolete locations.
Field mappings	None	Normal fields, including Grouping, BPM and Key, do not require custom mapping.
Convert keys	Original keys	Preserves existing key notation.
Change to nearest color	On	Maps unsupported colors to the nearest Serato color.
All smartlists to playlists	Off	Allows compatible Lexicon smartlists to become Serato Smart Crates.
Do not touch my grids	Off if grids are not specially curated; On if existing Serato grids must be protected	Choose based on actual grid governance.
Beatgrid locks	Default	Avoids unnecessary special handling during first migration.

Source basis: S3, S4.

Run the sync

1. Open Lexicon Sync/Export.
2. Select Serato DJ Pro 4.
3. Select Full.
4. Review the settings above.
5. Click Sync to Serato DJ 4.
6. Do not open Serato until Lexicon reports successful completion.

Verify the result in Serato

- ☐ Historical playlist folders appear as parent crates.
- ☐ Historical playlists appear as crates and nested playlists as subcrates.

☐	Old tracks load, play and generate waveforms.
☐	Grouping shows riddim or other stored family information.
☐	BPM and key are present.
☐	Existing cues appear where they existed before migration.
☐	Location points into Master Music Library.
☐	The known unresolved tracks are the only missing items.
☐	Crates remain after Show iTunes Library is disabled.

Retire the Apple local-library display

1. In Serato open Setup > Library + Display.
2. Uncheck Show iTunes Library.
3. Return to the main library.
4. Confirm that the new native crates remain and the tracks still load.
5. Re-enable Show Streaming Services and select Spotify or TIDAL as required.

Migration acceptance point

When the native crates remain after Show iTunes Library is disabled, the local DJ library is no longer operationally dependent on Apple Music or iTunes.

Source basis: S8.

PART 8

Administration Mode in Lexicon



How to operate the owned collection after the migration.

Authority rule

Permanent owned-library work belongs in Lexicon

Create and maintain durable local playlists, smartlists, metadata and file organisation in Lexicon. Serato should receive those structures for performance. Temporary Serato-only event crates are allowed, but they must be imported back into Lexicon if they become permanent.

New purchased-track workflow

1. Place the new audio file into the Lexicon Watch Folder, or drag it directly into Lexicon Incoming.
2. Open Tracks > Incoming.
3. Correct Artist, Title, Mix/Version, Grouping/riddim, Genre, BPM and Key.
4. Add the track to relevant local playlists and smartlist-compatible metadata categories.
5. Set cues or loops when useful.
6. Mark the track Selected done.
7. If a target folder is configured, Lexicon moves the file into Master Music Library.
8. Run Modified Sync or a selected Playlist Sync to Serato.

Source basis: S7.

Recommended Watch Folder configuration

Setting	Recommended value
Watch Folder	~/Music/Lexicon/Watch Folder
Target Folder	~/Music/Master Music Library/Music Library
Automatic subfolder pattern	Leave simple or disabled until the library is stable.
Automatic filename pattern	Do not enable until filenames, tags and duplicate policy have been reviewed.
Incoming deletion	Use with care: deleting from Incoming can delete the file from the computer.

Sync modes after the first migration

Mode	Use when	Risk
Modified Sync	Normal additions and edits since the last sync.	Low; preferred routine mode.
Playlist Sync	Sending selected playlists without replacing the entire Serato state.	Low to moderate.
Full Sync	Major relocation, clean reset or deliberate full mirror.	High: can remove Serato-only structures not represented in Lexicon.

Backup discipline

- Create a Lexicon database backup before major imports, relocations, duplicate cleanup or bulk tag writing.
- Copy important migration checkpoints out of Documents/Lexicon/Backups because Lexicon automatically removes backups older than approximately one month.
- Maintain an independent backup of the Master Music Library audio; database backups do not contain the songs.
- Retain the successful first Serato migration backup and the corresponding Lexicon backup as a matched checkpoint.

Source basis: S5.

When to import Serato back into Lexicon

Import Serato with Merge ON when important permanent work has been created in Serato: new native crates, meaningful playlist ordering, cue preparation, colors or mixed local/Spotify performance crates that should survive. Do this before a future Full Sync, because a Full Sync makes Serato correspond to Lexicon.

Performance Mode in Serato



Use the combined local and streaming environment without turning Serato into the only archive.

What Serato now contains

- Native local crates and subcrates generated from Lexicon.
- Local files loaded directly from Master Music Library.
- Grouping/riddim, BPM, key, cues and other supported preparation.
- One active streaming provider at a time.
- Temporary event crates and performance organisation created during preparation or live use.

Local crate workflow

The historical iTunes playlists are now native Serato crates. You do not need to adopt a new conceptual language merely because Serato calls them crates. Functionally, they are the living performance copies of the Lexicon playlists.

Spotify performance use

- Spotify playlists can be created, renamed, deleted, reordered and edited from the Spotify section in current Serato versions; those changes write back to Spotify.
- Serato DJ Pro 4.0.4 and later can add Spotify tracks to ordinary Serato crates, allowing mixed local and Spotify performance crates.
- A Serato crate containing Spotify tracks is not a live mirror of the original Spotify playlist; it stores track references selected into that crate.
- Spotify tracks currently do not support Serato Stems, offline use or Serato recording.

Source basis: S9.

TIDAL performance use

- TIDAL requires an active subscription and DJ Extension for Serato use.
- TIDAL Stems are supported in Serato DJ Pro 3.1.3 and later.
- TIDAL can stream in AAC or FLAC with the DJ Extension.
- An active internet connection is required and Serato recording is not available with TIDAL streaming tracks.
- Official Serato documentation currently states that TIDAL tracks cannot be placed in ordinary Serato crates or Smart Crates.
- When a TIDAL playlist is updated outside Serato, toggling Show Streaming Services off and on forces a refresh.

Source basis: S10.

Permanent versus temporary Serato structures

Structure	Create in	Lifecycle
Historical local genre/theme crate	Lexicon	Permanent and synced to Serato.
Local Smart Crate	Lexicon Smartlist	Permanent if compatible with Serato.
Spotify service playlist	Spotify or Serato Spotify section	Permanent streaming structure.
TIDAL mirror playlist	Soundiiz destination	Derived streaming structure.
Tonight / Warm-up / Peak / Requests crate	Serato	Temporary unless imported back to Lexicon.

Structure	Create in	Lifecycle
Mixed local + Spotify crate	Serato	Operational; import back to Lexicon if lasting value is required.

Pre-gig performance check

☐	The relevant Lexicon changes have been synced to Serato.
☐	The active streaming provider is selected and logged in.
☐	Soundiiz has updated the required TIDAL mirror playlists.
☐	Critical local tracks load from Master Music Library.
☐	Important TIDAL tracks have been analysed and tested with stems.
☐	A stable internet connection and fallback local music plan are available.
☐	The unresolved missing-files list does not contain tracks essential to the event.

Spotify-to-TIDAL Streaming Mirror



Build one-way cross-platform continuity without treating two services as equal masters.

Operating rule

Spotify playlist = source of truth
↓ one-way Soundiiz synchronization
TIDAL playlist = DJ performance mirror
↓
Serato TIDAL section = stems-capable runtime

Create a Soundiiz synchronization

1. Connect the Spotify and TIDAL accounts in Soundiiz.
2. Open Your Library > Playlists.
3. Right-click the Spotify playlist or use the three-dot menu.
4. Choose Sync with.
5. Select TIDAL as the destination.
6. Select an existing corresponding TIDAL playlist or create a new one.
7. Choose the synchronization method: Replace for the closest mirror where supported, or Add when the destination should retain additional tracks.
8. Choose the frequency: daily for active DJ playlists, weekly or monthly for slower-moving archives.
9. Review the synchronization history after the first execution.

Source basis: S12.

Choose Replace or Add deliberately

Method	Behaviour	Use when
Replace	Attempts to make the destination playlist an exact copy, subject to service API and catalogue matching limits.	TIDAL should be a pure mirror of Spotify.
Add	Adds new source tracks to the destination without removing TIDAL-only content.	The TIDAL playlist intentionally contains extra performance material.

Folder limitation and naming architecture

Soundiiz does not transfer playlist-folder structure, and Serato displays service playlists as a flat list. The durable cross-platform solution is to encode the hierarchy into the playlist name.

01 AFRO - 01 AFROBEATS - CURRENT
01 AFRO - 02 AMAPIANO - CURRENT
02 REGGAE - 01 ROOTS - CLASSICS
02 REGGAE - 02 DANCEHALL - CURRENT
03 LATIN - 01 SALSA - WARM UP
90 EVENT - 2026-08-15 - MAIN

Source basis: S13.

Matching audit

A successful service-to-service synchronization is a catalogue match, not a file copy. The wrong edition can be selected even when the artist and title appear correct.

- Album version versus single version.
- Radio edit versus extended mix.
- Clean versus explicit.
- Original versus remaster.
- Cover version versus original recording.
- Different remix with similar title.
- Track unavailable in TIDAL.

Soundiiz retains a limited synchronization history and permits matching rules from the sync result. Review active performance playlists rather than assuming perfect equivalence.

Source basis: S12.

Recommended mirror portfolio

Do not synchronize every household or casual Spotify playlist. Use Soundiiz slots for playlists that matter in DJ performance: current genre pools, classics, client requests, wedding/open-format lists, event-specific lists and active new-music intake.

Smartlists and Serato Smart Crates



Rebuild dynamic intelligence that did not survive the iTunes XML migration.

Why old iTunes Smart Playlists disappear

An exported Apple Music/iTunes XML can preserve playlist membership without reliably preserving the dynamic Smart Playlist rules in a form Lexicon can reconstruct. Some old smart playlists may therefore appear as normal playlists; others may be absent. The original rules must be reviewed in Apple Music and recreated in Lexicon.

Reconstruction order

1. Open the old Smart Playlist in Apple Music while the legacy database is still available.
2. Use Edit Rules and record or screenshot the criteria.
3. Create a new Smartlist in Lexicon under the intended playlist folder.
4. Recreate the rule with Any Rules or All Rules as appropriate.
5. Check Lexicon's destination-compatibility indicator for Serato.
6. Keep All smartlists to playlists OFF during sync.
7. Run Modified Sync or Playlist Sync to Serato.
8. Open Serato and confirm that compatible rules appear as native Smart Crates.

Source basis: S4, S14.

Rules that are especially useful for reggae libraries

Smartlist purpose	Example rule
Riddim family	Grouping contains "Mud Up"
Genre and riddim	Genre contains "Reggae" AND Grouping contains "Sleng Teng"
Dancehall tempo pool	Genre contains "Dancehall" AND BPM is between the chosen range
Recent local acquisitions	Added date is within the desired period
Trusted preparation	Rating is at or above the chosen level AND BPM is not empty
Artist family	Artist contains the selected artist name OR Composer/Producer matches the chosen credit
Version control	Title contains "Dub" or "Instrumental" or "Acapella"

Compatibility rule

Lexicon supports more smartlist logic than every destination application. If Serato cannot reproduce a rule, Lexicon can convert the smartlist into a normal static playlist containing the current matching tracks. Basic text and number rules generally convert; complex nested rules, unsupported fields or Lexicon-specific tags may not remain dynamic.

Source basis: S4.

Do not create permanent smart logic only in Serato

Serato Smart Crates can be created directly, but doing so makes Serato the only holder of that logic. The stronger administration model is to create compatible Smartlists in Lexicon and sync them to Serato so the rule survives as part of the administrative master.

Metadata and Field Governance



Protect the fields that make a large personal DJ library navigable.

Field ownership register

Field	Primary owner	Rule
Artist	Lexicon / embedded tags	Use consistent primary artist and featured-artist conventions.
Title	Lexicon / embedded tags	Keep mix, version, dub, instrumental and edit information explicit.
Grouping	Lexicon	Use as the main riddim or musical-family field where relevant.
Genre	Lexicon	Use broad but practical navigation categories.
BPM	Lexicon after trusted import	Preserve existing values; reanalyse only deliberately.
Key	Lexicon after trusted import	Preserve notation and avoid casual conversion.
Cue points / loops	Serato operationally; merge into Lexicon for durability	Import back before full replacement when significant.
Rating / color	Choose one administrative owner	Avoid alternating authority between apps.
Filename	Filesystem	Keep stable during migration; bulk rename only after a tested policy.
Location	Master Music Library	Move through Lexicon once the baseline is stable.

Grouping as the reggae intelligence field

For a reggae-heavy collection, Grouping can be more operationally important than Album. A riddim name connects many artists and releases into a playable musical family. It should therefore be treated as protected metadata, tested after every import and sync, and included in Smartlist design.

Protected-field rule

Do not apply broad tag-cleaning, streaming metadata replacement or Serato text-field overwrite operations to Grouping without a verified backup and a field-level review.

Tag writing

Lexicon stores metadata in its database. Writing tags embeds supported fields into the audio files so other applications can read them. Do not perform a whole-library tag write immediately after migration. First validate a small mixed-format batch, especially for WAV, AAC, old files and files with unusual metadata.

Key notation

Keep Original keys during the first Serato sync. A later change to Camelot or another notation should be a deliberate system-wide decision, not a side effect of migration.

PART 13

Failure, Drift and Recovery Architecture



Recognise the characteristic failure patterns before they damage the new system.

Failure pattern	Observed symptom	Correct response
Accidental Add Folder import	Track count doubles and artist/album folders appear as playlists.	Restore or reimport the clean XML with Merge OFF; do not manually clean tens of thousands of records.
Wrong XML baseline	Recent tracks or playlists are absent.	Export a fresh full XML from the current Apple Music database and rebuild.
Moved files not relocated	Warning triangles and silent previews.	Create Is file missing smartlist and bulk Relocate to Master Music Library.
Old-only files	Small unresolved remainder after relocation.	Search the old iTunes folder, move recovered files into the new library and relocate records individually or in a batch.
Target path already exists	Relocate refuses because another Lexicon record uses the file.	Treat as a duplicate-record case; do not force two records to one path.
Serato data overwritten	Cues or grids disappear after a full replacement.	Restore the Serato/Lexicon backup and repeat the merge with selected fields.
Serato-only crates disappear	A later Full Sync removes work not represented in Lexicon.	Import Serato into Lexicon with Merge ON before the Full Sync, or use Modified/Playlist Sync instead.
TIDAL mirror is stale	New Spotify additions do not appear in TIDAL or Serato.	Run/check Soundiiz sync, inspect match history, then refresh streaming services in Serato.
Wrong streaming match	Different version, remix, clean edit or cover appears.	Create a Soundiiz matching rule or correct the destination playlist manually.
Crossed cloud icon in Lexicon	Track is local but not uploaded to Lexicon cloud storage.	No action required for local playback; distinguish from the missing-file warning triangle.

Restore hierarchy

1. Stop making changes in both Lexicon and Serato.
2. Identify the last known-good matched checkpoint.
3. Restore the Lexicon database backup if the administrative master is damaged.
4. Restore the Lexicon-created Serato backup or `_Serato_Backup` if the performance database is damaged.
5. Verify file paths before reopening both applications.
6. Repeat only the failed migration phase, not the entire process unless the baseline itself was wrong.

Source basis: S5, S6.

What not to delete

- Do not delete the old iTunes media folder while unresolved files remain.
- Do not delete the fresh XML after successful migration.
- Do not delete `Music Library.musiclibrary` or the legacy `.itl` files merely to make the folder look clean.
- Do not delete `_Serato_Backup` immediately after a successful first migration.
- Do not delete the successful Lexicon baseline backup from the automatically cleaned backup folder without copying it elsewhere.

PART 14

Operating Cycles and Checklists



Turn the migrated system into a repeatable professional routine.

Daily streaming cycle

1. Discover and add streamed music in Spotify.
2. Maintain existing genre, theme, event and current/classic playlists rather than creating unnecessary new lists.
3. Allow or trigger Soundiiz to synchronize the selected Spotify playlists to TIDAL.
4. Review failures or suspicious matches in active DJ playlists.
5. Use the TIDAL mirror in Serato when stems or FLAC performance is required.

New local-purchase cycle

1. Place the file in Lexicon Watch Folder.
2. Process it in Incoming.
3. Set Grouping/riddim, BPM, key, genre and version details.
4. Add it to durable Lexicon playlists.
5. Mark it done and move it into Master Music Library.
6. Run Modified Sync to Serato.
7. Test the file in Serato before relying on it at a gig.

Before a gig

☐	Lexicon changes have been synced.
☐	Critical crates load and contain the expected tracks.
☐	Grouping/riddim and BPM columns are visible where useful.
☐	The intended streaming provider is selected.
☐	TIDAL playlists have been refreshed after Soundiiz synchronization.
☐	Stems have been tested on critical TIDAL tracks.
☐	Local fallback music is sufficient if streaming fails.
☐	A backup controller/computer plan exists if the event warrants it.

After a gig

☐	Add useful requests and discoveries to the correct Spotify playlists.
☐	Promote important streaming-only tracks to purchased local files when long-term reliability is required.
☐	Decide whether temporary Serato crates should remain temporary or be imported into Lexicon.
☐	Create a Lexicon backup after substantial administrative work.



Quit Serato normally so its backup can update.

Monthly maintenance

- Review Soundiiz synchronization history and persistent match failures.
- Resolve part of the missing-files smartlist.
- Copy a current Lexicon backup to a permanent location.
- Confirm an independent backup of Master Music Library is current.
- Recreate one or more high-value Smartlists from the former iTunes rules.
- Avoid large cleanup projects immediately before an important gig.

Future State if Spotify Enables Stems



How the architecture can simplify without losing the owned-library foundation.

Current state

Spotify already functions as a powerful streaming curation source and, in current Serato versions, can be edited from within Serato and added to ordinary crates. The remaining decisive limitation for this workflow is that Spotify tracks do not currently support Serato Stems. TIDAL therefore remains the practical stems-capable mirror.

Source basis: S9, S10.

Potential future architecture

CHANNEL 1 - STREAMING

Spotify -> Serato streaming playlists and mixed crates

CHANNEL 2 - OWNED MUSIC

Master Music Library -> Lexicon -> Serato native crates

MERGED RUNTIME

Serato = Lexicon local crates + Spotify tracks + Spotify Stems

Conditions for retiring TIDAL and Soundiiz

- ☐ Spotify Stems are officially available and stable in Serato.
- ☐ The feature is permitted on the subscription tier you intend to use.
- ☐ Audio quality is adequate for your venues and system.
- ☐ The deck limit and other streaming restrictions fit your four-channel workflow.
- ☐ The Spotify catalogue versions used in performance are reliable.
- ☐ The contractual terms are acceptable for the intended professional context.
- ☐ A tested local fallback remains available.

Do not cancel TIDAL or dismantle the mirror based on speculation. Change the architecture only after the official feature is available, tested on the actual Serato version and controller, and proven over several performances.

Final Acceptance and End State



The migration is finished when the system passes these conditions.

Acceptance tests

☐	The current physical audio resides in Master Music Library.
☐	Lexicon points to those physical files and plays them.
☐	The current Apple Music XML has been preserved as a frozen migration source.
☐	The historical ordinary playlist hierarchy is editable in Lexicon.
☐	Serato cues and desired performance metadata have been merged into Lexicon.
☐	Grouping/riddim, BPM and key are preserved.
☐	The historical hierarchy appears as native Serato crates and subcrates.
☐	Tracks load from Master Music Library in Serato.
☐	Show iTunes Library is disabled and the native crates remain.
☐	The known unresolved files are documented in a missing-files smartlist.
☐	The old iTunes media folder is retained only until recovery work is complete.
☐	Spotify is the streaming curation source.
☐	Soundiiz mirrors selected Spotify playlists to TIDAL.
☐	TIDAL is usable in Serato for stems and higher-quality streaming.
☐	New local music enters through Lexicon Incoming and is synced to Serato.
☐	Routine syncs use Modified or Playlist mode rather than unnecessary Full Syncs.
☐	Lexicon and Serato backups exist as a matched successful-migration checkpoint.
☐	The audio files themselves have or are scheduled to receive an independent backup.

Final operating formulation

The full switch

Apple Music/iTunes is no longer the working crate holder. The Master Music Library holds the files. Lexicon holds the living owned-library intelligence. Serato holds the performance copy and combines it with streaming. Spotify holds daily streamed curation. TIDAL reproduces the selected streaming intelligence for stems-capable performance.

What has been preserved

- Years of historical playlist organisation.
- The DJ-specific logic encoded in Grouping/riddim, BPM, keys and cues.

- The ability to use old owned music and new streaming music in the same performance environment.
- The freedom to change performance software later because the administrative master is no longer trapped in Apple Music.
- A clear route for future simplification if Spotify gains stems.

PART A

Menu Path Register



Exact locations for the recurring operations in this guide.

Operation	Menu path
Export full Apple Music XML	Apple Music > File > Library > Export Library
Create Lexicon database backup	Lexicon > Backup > Database Backup > Create backup
Import Apple XML into Lexicon	Lexicon > Sync > Import tracks & playlists > iTunes
Import Serato into Lexicon	Lexicon > Sync > Import tracks & playlists > Serato DJ
Create missing-files smartlist	Lexicon playlist panel > New Smartlist > Is file missing = true
Bulk relocate missing files	Select missing tracks > right-click > Relocate > choose Master Music Library
Sync Lexicon to Serato	Lexicon > Sync > Serato DJ Pro 4 > Full / Playlist / Modified
Show or hide Apple local library	Serato > Setup > Library + Display > Show iTunes Library
Enable streaming provider	Serato > Setup > Library + Display > Music Streaming > Show Streaming Services
Create Lexicon Smartlist	Right-click a Lexicon playlist/folder > New Smartlist
Configure Watch Folder	Lexicon > Tracks > Incoming > Settings
Create Soundiiz sync	Soundiiz > Your Library > Playlists > playlist menu > Sync with
Refresh TIDAL playlists in Serato	Toggle Show Streaming Services off and on

PART B

Recommended Folder Structure



A neutral filesystem layout that does not belong to Apple, Lexicon or Serato.

```
~/Music/
├── Master Music Library/
│   ├── Music Library/
│   │   ├── Artist and album folders
│   │   ├── Compilations
│   │   └── _Recovered from old iTunes
│   ├── XML-files/
│   │   ├── Apple Music Current Library - YYYY-MM-DD.xml
│   │   ├── Legacy iTunes Music Library.xml
│   │   └── Migration Notes.txt
│   └── Lexicon Database Backups/
│       ├── Pre-migration baseline.zip
│       ├── Post-relocation baseline.zip
│       └── Successful Serato migration.zip
├── Lexicon/
│   └── Watch Folder/
├── _Serato_/
├── _Serato_Backup/
├── iTunes/
│   └── OLD_iTunes Music - HOLD [temporary recovery source]
```


PART C

Primary Source Register



Official documentation used to verify version-sensitive claims as of 1 August 2026.

- S1 - Apple Support: . XML export contains playlist and track information, not the audio files.
- S2 - Lexicon DJ: . Procedure for importing a full Apple/iTunes XML into Lexicon.
- S3 - Lexicon DJ: . Direct Serato 3/4 import and the limitation that iTunes playlists do not come through Serato import.
- S4 - Lexicon DJ: . Dynamic rules, destination compatibility and static conversion when a rule is unsupported.
- S5 - Lexicon DJ: . Backup content, default location and automatic one-month cleanup.
- S6 - Lexicon DJ: . Relocation limits, duplicate-location conflicts and filename matching.
- S7 - Lexicon DJ: . Watch Folder, Incoming processing and target-folder movement.
- S8 - Serato Support: . Difference between local Apple library integration and streaming; recommended Apple settings.
- S9 - Serato Support: . Spotify playlist editing and adding Spotify tracks to crates in Serato DJ Pro 4.0.4+.
- S10 - Serato Support: . TIDAL DJ Extension, FLAC/AAC, stems, internet requirement and recording restriction.
- S11 - Serato Support: . General Serato Stems operation.
- S12 - Soundiiz Support: . One-way playlist synchronization, Replace/Add methods, scheduling and sync-slot limits.
- S13 - Soundiiz Support: . Folder structures are not transferred.
- S14 - Serato Support: . Supported Serato Smart Crate fields including Grouping, BPM, Key and Genre.
- S15 - Serato Support: . Spotify offline, stems, recording, deck-limit and stream-quality restrictions.

PART D

Migration Log Template



Record decisions and checkpoints so the process remains reversible.

Date/time	Action	Old path / state	New path / state	Backup created	Result / unresolved issues

Checkpoint naming convention

- Lexicon Backup v1 - Before clean XML import
- Lexicon Backup v2 - After Serato merge
- Lexicon Backup v3 - After path relocation
- Lexicon Backup v4 - Successful Serato migration
- Serato Backup - Before first Lexicon Full Sync

PART E

Glossary



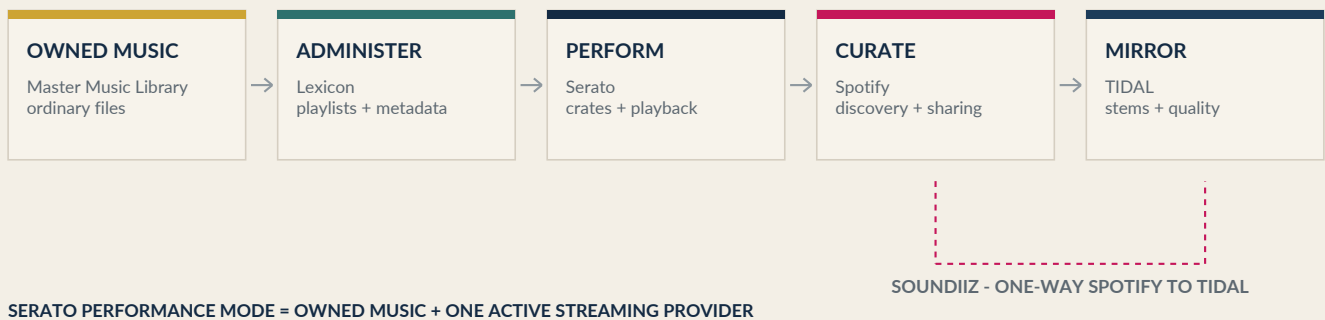
Operational terminology used throughout the guide.

Term	Definition
Administration Mode	Lexicon-led work on owned files, metadata, playlists, smartlists, recovery and synchronization.
Performance Mode	Serato-led runtime work: crates, playback, streaming, stems, cues and event execution.
Master Music Library	The application-neutral filesystem folder containing the DJ's owned local audio.
XML	A portable text-based export containing Apple Music/iTunes track information and playlists, but not the audio.
.musiclibrary	The modern Apple Music database package on macOS.
Crate	Serato's term for a native playlist.
Subcrate	A crate nested under another crate for hierarchy.
Smartlist	Lexicon's dynamic rule-based playlist.
Smart Crate	Serato's dynamic rule-based crate.
Grouping	A metadata field particularly useful for riddim or musical-family classification.
Relocate	Reconnect an existing database record to a file at a new physical location.
Full Sync	A complete destination mirror operation; use with caution after Serato-only work.
Modified Sync	Routine synchronization of changes since the previous sync.
Playlist Sync	Synchronization of selected playlists without a full destination replacement.
Streaming mirror	A destination playlist maintained from a source playlist through a one-way sync service.
Source of truth	The system whose version is authoritative when multiple copies exist.

END OF GUIDE

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Grand Flows Music Management - Linus Fast

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